

Patient-Selected Music Association with Post-Procedural Anxiety and Pain Reduction: A Randomized Clinical Trial



Andrew Aboujaoude¹, William Kindschuh¹, Morena Koorie², David Agbato³, Leena Mathew¹, Melissa Chao¹
1. Department of Anesthesiology, Division of Pain Medicine, Columbia University, New York, New York, USA. 2. Drexel University College of Medicine, Philadelphia,

siology, Division of Pain Medicine, Columbia University, New York, New York, USA. 2. Drexel University College of Medicine, Philadelph Pennsylvania, USA. 3. City University of New York School of Medicine, New York, New York, USA.

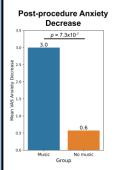
Introduction

- Procedural anxiety is a significant concern for patients
- It has been shown that anxiety significantly increases post-operative pain in elective procedures (1)
- Pharmacologic treatments often have poor side effect profiles
- We sought to answer: How would music interventions affect anxiety and pain reductions during awake chronic pain interventions?

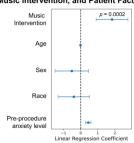
Methods

- Open-label, prospective, randomized controlled trial that included 80 patients randomly assigned in a 1:1 ratio to music or control groups
- Anxiety and pain quantified pre-procedure and 15 minutes post-procedure via validated scales:
 - Visual Analog Scale for Anxiety
 - · Visual Analog Scale for Pain
- Intervention group listened to patient-selected music during the procedure

Results



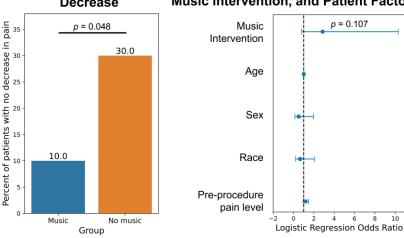
Regression Analysis of Anxiety Reduction, Music intervention, and Patient Factors



Music
intervention
was strongly
associated
with reduced
anxiety

Post-procedure Pain Decrease

Regression Analysis of Pain Reduction, Music intervention, and Patient Factors

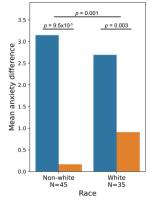


Music intervention was associated with an increased frequency of post-procedure pain reduction



Overall, music interventions promote reductions in pain and anxiety, and may be a promising non-pharmacologic alternative to current therapies

Anxiety Reduction by Race



Music intervention was associated with larger anxiety reductions in Non-White patients

Discussion

- Music effectively reduces pain and anxiety levels in awake chronic pain interventions and can serve as a non-pharmacological treatment alternative
- We demonstrated that intra-procedural music may be particularly effective in non-white patients, who often lack access to chronic pain care (2)
- We showed that when controlling for age, gender, race, and pre-procedure anxiety or pain, music had a significant effect on anxiety reduction

Limitations:

- Limited sample size precluded investigations of how procedure type impacted music interventions
- · May not be effective in patients with impaired hearing

References

- 1. Tadesse, M., Ahmed, S., Regassa, T., Girma, T., Hailu, S., Mohammed, A., & Mohammed, S. (2022). Effect of preoperative anxiety on postoperative pain on patients undergoing elective surgery: Prospective cohort study. Annals of medicine and surgery, 73, 103190.
- 2. Morales, M. E., & Yong, R. J. (2021). Racial and ethnic disparities in the treatment of chronic pain. Pain Medicine, 22(1), 75-90.